

**DEPARTMENT OF CLASSICAL STUDIES**  
**COURSE OUTLINE**  
**Classical Studies 1000 – 001: GREEK AND ROMAN CIVILIZATION**  
**2013-2014**



**INSTRUCTOR:** C. G. Brown (pindar@uwo.ca)

**Instructor Web-page:** <http://publish.uwo.ca/~pindar>

**OFFICE:** Lawson Hall 3205B (661-2111 x 84519)

**OFFICE HOURS:** MW 11:30 AM – 12:30 PM (or by appointment)

**TIME AND PLACE OF CLASS:** MWF 12:30-1:30 PM, HSB 40

**REQUIRED TEXTS:**

1. R. Sowerby, *The Greeks: an Introduction to their Culture* (London 2009<sup>2</sup>)
2. A. Kamm, *The Romans: an Introduction* (London 2008<sup>2</sup>)

**COURSE DESCRIPTION:** Although this course will necessarily include a basic historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society and the position of women; slavery; everyday life; sport; warfare; and medicine.

**EVALUATION:**

First test: 20% (30 October 2013)

Second test: 25% (December exam period, as scheduled by the Registrar's Office)

Third test: 25% (26 February 2014)

Final examination: 30% (as scheduled by the Registrar's Office)

**LEARNING OBJECTIVES:**

On successful completion of this course students are expected to be able to:

- have acquired a knowledge of both Greek and Roman political and social history
- identify both iconography and subject matter, and be able to analyze visually ancient art and architecture
- address the possible symbolism and meaning of content/subject matter in ancient art and architecture within its specific and larger social/historical context
- to understand the important contribution archaeological evidence makes in examining and reconstructing the history of ancient Greece and Rome
- to understand the dominant themes and character of ancient literature

#### LEARNING OUTCOMES/ TRANSFERABLE SKILLS:

Students completing this course are expected to have acquired:

- an understanding of the importance of historical perspective, and how social norms and customs are a product of time, events and context
- a developed understanding of the limits of primary evidence as actual historical fact

#### NOTES TO STUDENTS:

- 1. Appropriate written documentation** (i.e., a medical note) **is required for all missed tests.** The medical note is only valid for the time period indicated thereon. If you miss a test due to illness, **you must contact me within 48 hours.** If you do not, **the grade of F will stand.** There are **no exceptions** to this.
2. Those who miss classes or parts of classes remain responsible for the material they have missed. Attendance is **essential.** The instructor will not review the contents of lectures, repeat announcements, or retain handouts for those who arrive late or miss classes.
3. The final grade is calculated on the basis of your performance on the tests and final examination **only. You cannot do an extra assignment to make up for a poor performance on a test or the final examination.**

4. **NOTE FROM THE DEAN OF ARTS and HUMANITIES:** You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

5.

6. **PLAGIARISM:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

7.

8. **POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:**

[http://www.uwo.ca/univsec/handbook/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf)

9. [downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> [under the Medical Documentation heading]

10. Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.

**11.ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.**

12.

13. **WESTERN ACCESSIBILITY POLICY.** Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

14.

15. **WESTERN SUPPORT SERVICES:** Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Course Outline: ANCIENT GREECE

N.B. The following is a list of topics and readings for the first term (the second term schedule will be posted in November).

#### ANCIENT GREECE (Term 1)

Sowerby = R. Sowerby, *The Greeks: an Introduction to their Culture* (London 2009<sup>2</sup>)

Sept 9	Introduction	
Sept 11	Sources of our information (I)	
Sept 13	Sources (II)	
Sept 16	Bronze Age I: The Minoans	Sowerby 1-4
Sept 18	Bronze Age II: The Mycenaeans	Sowerby 4-7
Sept 20	The Mycenaeans (2)	
Sept 23	Troy and Homer	Sowerby 7-29
Sept 25	The Epic Tradition (Homer's <i>Iliad</i> and <i>Odyssey</i> ) (1)	
Sept 27	The Epic Tradition (2)	
Sept 30	The Dark Age in Greece and the Archaic age	
Oct 2	Rise of the polis	
Oct 4	Archaic Greek lyric poetry	
Oct 7	Greek art and architecture (1)	Sowerby 169-219
Oct 9	Greek art and architecture (2)	
Oct 11	The Persian Wars (1)	
Oct 14	NO CLASS (Thanksgiving)	Sowerby 30-60
Oct 16	The Persian Wars (2)	
Oct 18	The Peloponnesian War	
Oct 21	Democracy at Athens	
Oct 23	Greek law and Athenian legal procedure	Sowerby 63-67, 132-139
Oct 25	Women and the family in Greek society (1)	Sowerby 82-90
Oct 28	Women and the family in Greek society (2)	
Oct 30	TERM TEST 1	
Nov 1	NO CLASS (Fall Break)	
Nov 4	Greek slavery	
Nov 6	Greek sexuality (1)	Sowerby 98-102
Nov 8	Greek Sexuality (2)	
Nov 11	The symposium	Sowerby 96-98
Nov 13	TAKE-UP TEST	
Nov 15	Myth and religion (1)	Sowerby 71-82
Nov 18	Myth and religion (2)	
Nov 20	Myth and Religion (3)	
Nov 22	The Greek theatre (archaeology and pre-history)	Sowerby 103-132
Nov 25	Greek tragedy (1)	
Nov 27	Greek Tragedy (2)	
Nov 29	Greek comedy	
Dec 2	Greek philosophy (I): the Pre-Socratics	Sowerby 142-164
Dec 4	Greek Philosophy (II): Socrates and Plato	
Dec 6	Greek philosophy (III): Aristotle	